Cosmic Renaissance

Enlightenment in the Arts

by Taansen Fairmont Sumeru

Portfolio of Related Projects

Summary of Book
Divine Clairvoyance and Clairaudience in the Arts
Lotus Communion Resort ~ a Center for Well Being
The Enlightenment Channel
Empyreal Creations Production Co.
Heaven on Earth Audio-Visicals
Supernormal Powers in the Arts
Biographical Summary
CELEBRATING THE GOLDEN AGE
with the
Cosmic Renaissance
Enlightenment in the Arts

Disclosures by Taansen Fairmont Sumeru

The book *Cosmic Renaissance* shows how music, television, movies, and the entertainment and educational arts in general are entering the Third Phase of World History . . . in which Cosmic Consciousness and Enlightenment will become the new prevailing standard and guiding light on this planet. A culture is presently dawning on Earth wherein the Ascended Masters of all spiritual traditions, the Awakening to the Unified Field by all mankind, the honorable life-supporting Star Visitors, Enlightened Incarnations, and other Divinely Cosmic Phenomena will be respectfully displayed in mainstream movies, television, art, sculpture, dance, and music. Indeed all the educational and entertainment arts will increasingly feature the awesome psychedelic power of Universal Awakening and the virtues of the Age of Enlightenment presently dawning on Earth. The Empyreal Creations production company and the Enlightenment Channel on television will also be forming in accord with this Super Renaissance.
COSMIC
RENAISSANCE

Enlightenment in the Arts

Phase Transition to the 3rd Phase: the Enlightened Criteria for Choosing Movies and Creative Expressions

CAN THE AGE OF ENLIGHTENMENT DAWN IN THE DARKNESS OF HOLLYWOOD TV AND MOVIES? CAN THE LOTUS BLOSSOM FROM THE MUD? WE WILL SEE . . . BELOW IS THE COVER OF THE "HOLLYWOOD STORY DIRECTORY" SUMMER 1990, IN WHICH FOR THE FIRST TIME IN HISTORY, THE 3000 FILM PRODUCERS IT WENT TO HAD AT LEAST ONE COSMIC LISTING OUT OF THE MORE THAN 500 AVAILABLE FROM WHICH TO CHOOSE.

THEY PUT ME IN THE SCIENCE FICTION GENRE, FOR LACK OF A BETTER ONE. IT'S ACTUALLY SCIENCE NON-FICTION, OR GOLDEN AGE. IT DOESN'T FIT HORROR, AND CANNOT BE LIMITED TO COMEDY, DRAMA, ACTION-ADVENTURE, OR FANTASY. HOW DO YOU CATEGORIZE HEAVEN ON EARTH?
COSMIC RENAISSANCE
Enlightenment in the Arts

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Now evolving on Earth is a metamorphosis in culture

Movies and television, art and sculpture, music and dance...all the creative educational and entertainment arts worldwide...are entering a cosmic Golden Age...endowed with the awesome divine power of higher states of consciousness and the virtues of the Age of Enlightenment. Every genre of the arts is being transformed by Awakening. This is what we are calling the Cosmic Renaissance. It is a Super Renaissance to eclipse all previous renaissances. It brings the vast inexhaustible sources of heavenly beauty in art, music, movies, dance, and books.

Cosmic Renaissance

Enlightenment in the Arts
Imagine a culture of movies and television, art and sculpture, dance and music . . . containing the awesome psychedelic power of higher states of consciousness and virtues of the Age of Enlightenment. Imagine all creative media arts worldwide transformed by Awakening.

This is what the Cosmic Renaissance is bringing. It is a Super Renaissance to eclipse all renaissances. It brings the cosmic art, dance, movies, and music of the spheres, of Love and Heaven.

Conflict, violence, and negativity will be a primitive, barbaric thing of the past. They will not be present in any of the new art. Problems and unpleasant emotions will be completely absent.

This Super Renaissance will bring the culture of the Third Phase in world history. Empyreal supernormal powers endow mastery in sound composing and performing, visuals seeing and creating, and concepts cognition and articulation. (The term "empyreal" means "of the highest heaven"). This is the arrival of cosmic consciousness in the arts; unprecedented in love, joy, beauty, ecstasy, bliss, and enlightenment. This is the Dawn of Wisdom in the Arts.
Cosmic Renaissance

Enlightenment in the Arts

Introduction

On a mountain peak, one can see the sunrise long before those down in the valley see it. "He sees farthest who flies highest". The consensus of 100% of the wise seers, both past and present, is that this is the generation in history when Earth’s population is Awakening and a Golden Age of Enlightenment is dawning.

How is this transforming the arts? As a new an unprecedented time in human history unfolds, with everyone waking up to levels of collective consciousness never before known, what new forms of music, visual art, dance, literary stories, and movies is this bringing?

This is one of the most important questions on the planet, because the arts are the essence of culture . . . and hardly a human being alive doesn't participate in it in some way. In addition, a greater percentage of the world's population is being exposed to a greater diversity of the arts than ever before, due to the proliferation of electronic media.

The writing of this book began way back in 1987, and was originally registered with the U.S. Copyright Office as "Dawn of the Enlightened World Arts Metamorphosis" that year. However, it was never completed or published, for a variety of reasons, until now. Perhaps much more time in the evolution of world consciousness was needed first.

As if the spiritual transformation taking place were not already important enough, it is of compounded vitality and priority that all radio stations, all television stations, all filmmakers, all DVD makers, all CD makers, all musicians, all artists, all writers, and all publishers of any kind, rise into a new intelligence as soon as possible, regarding the coming mega-waves of universal consciousness sweeping the planet and bringing a metamorphosis of styles, taste, and preference.

A rich and expansive unfoldment of continued consciousness expansion and intelligence downloads is endowing Earth with unseen blessings gradually making their way into visible surprises. Amidst these risings is the “gift that goes on giving” . . . this increasing fellowship of individuals with the Silent Om-I-Am which has endless and inexhaustible potential for the flowering of infinite treasures and realizations for all. It remains a celebration of divine destiny that this coming together was conceived at the cosmic levels. The very existence of each awakening individual in this universe bestows a boon on all beings.

Those awakened and awakening know the true, the meaningful, and the important. There is paramount importance in high feelings, awakened awareness, deep intelligence, penetrating perception, cognizance of oneness, strength of virtue, and the bliss of camaraderie.

Camaraderie between awakened Stars of the Heart ignites the fusion which gives birth to galaxies! The Light of their own Awareness is their protection. It affords a sensitivity that brings untold powers of intelligence, intuition, guidance, and insight.
We have passed a point in history, when unconsciousness no longer has leeway. Now that tether is being reeled in, and a new force . . . the force of life-giving Light . . . is taking over.

Religions give their names and personifications for it. The Wise know that it is no name and all names. It is nameless and pervades all names. It is nonsectarian and transectarian. It is Awakened Consciousness, whose essential radiance is universal Love.

Hence it would behoove everyone to redirect otherwise wasted money and time into more intelligent pursuits . . . such as diving deep into the most profound depths of sublime meditation, and simply building the Golden Age. The Golden Age is already here, for those who are Awake. In the lowest density and outermost periphery of worldly affairs, it will become pervasive and publicly obvious increasingly as the years pass, but right now it is already being lived and enjoyed by a rapidly growing proliferation of small groups and individuals all over the world. What is wonderful is that the pace of acceleration of the spread of Heaven on Earth is accelerating!

There are as many different paths to Awakening as there are people, but there are certain common characteristics everywhere that both lead to it and result from it for everyone. Among them are using one's thoughts and speech to harmonize and unify with others rather than create division, thinking creatively in ways that are universally life-supporting for all beings, eliminating ego and exclusivity from one's behavior, replacing negative thinking and beliefs in “necessary evils” with universal positivity and solution-oriented action, and emphasizing unconditional compassion to everyone without exception over favoritism and selfishness.

Not as widely understood, but equally important, and ultimately inevitable for everyone, is the experience of cosmic consciousness. This will become universally taught in all schools in the future, regardless of culture or philosophical persuasion. Those who grow into cosmic consciousness completely and permanently, maturing it and integrating it with daily life, become the masters and the saints. The power of cosmic consciousness makes one a Superman or Superwoman. It is this potency from the divine center deep within, which matures in the human being, purifies one's soul, fills one's heart to overflowing, brings strength and invincibility to one's aura, and leads to nothing but infinite and ever-expanding goodness.

It is this Awakening that is referred to as Self Realization and is that which matures into God Realization. It is this flowering of human potential which has been at the basis of all human advancements in history. We are now coming into a time when the greatest collective attainment of this landmark in evolution in history is taking place. It is to become a collective enlightenment unprecedented in the eons of time.

What about free will and the choices of the laggards to stay with their darkness? Sure, this freedom exists, and not everyone will ride the awakening crest wave in this decade. Some will get relocated to the vibratory frequencies of their choosing. But even for most of the previously stubborn recalcitrants, there will be overwhelming waves of stunning and unbelievable new consciousness washing into the Earth that will surprise them and show them new options they had never considered before. When these new options are obvious, most of them will switch to the ascension simply out of the irresistible attractiveness of it.

When the time for transition arrives, the Presence will engulf humanity like a tidal wave and alter its consciousness.

But why wait for the collective to carry us? Why wait for the environment around us to engulf us in bliss? It is already available now, deep within us. It always has been . . . and always will be. That is the
A most fundamental framework in which to understand all this is the Three Phases of World History. The First Phase was ignorance and innocence; the Second Phase has been knowledge and guilt; and the Third Phase is the regaining of innocence with the continuation of knowledge. The world has been in the Second Phase now for many millennia, and the arts extant throughout human culture in all nations has reflected Second Phase values.

This book is about the transition into the Third Phase . . . when the duality of negativity and positivity of the Second Phase is left behind, and is replaced by an enlightened continuum of only ever-expanding life-supporting goodness, wisdom, harmlessness, beauty, purity, intelligence, power, creativity, brilliance, and happiness.

The Awakening to Enlightenment changes one’s perception of everything . . . and therefore transforms one’s tendencies in entertainment, musical preferences, artistic attractions, and conceptual resonances. One no longer resonates with bad news, problems, division, conflict, failures, weaknesses, or with negativity of any kind. Those were Second Phase qualities.

Enlightenment in the Arts, then, is about the graduation of mankind from the elementary school learning period of the Second Phase . . . into the maturity of the Third Phase, in which music, art, stories, concepts, dance, movies, and culture all become increasingly saturated with the nectar and power of ever-expanding universal divine radiance . . . with an explosion in the diversification of styles, rather than a bias towards any in particular.

This manuscript is the Gift of the Age, for the culture on Earth, to acknowledge the truth of the now accelerating mass awakening, and the precise ways this will show up in the arts.

Taansen Fairmont Sumeru, August 2014, in the rainforests of the American Pacific Northwest, near the base of Mount Rainier.
Divine Clairvoyance and Clairaudience in the Arts

The artisans of the Third Phase have abilities evolved which are the worldwide standard of the arts of this Golden Age. In this auspicious age of the new awakening, the time came to release these powers into plays, dances, concerts, magic shows, videos, movies, theme parks, TV, the Internet, holography, indeed — our entire creative civilization worldwide.

The Third Phase artistic powers are infinite, innocent, superhuman, natural, supreme, effortless, royal, and masterful. They are simultaneously of musical, artistic, and verbal cognition, composition, performance, and expression . . . the entire communication trinity of sound, sight, and concept. They are on tap 24 hours a day; they never are interrupted or run out; and their range of quality begins at the highest levels of perfection of the man-made arts of the past, and ascend from there. They are open, ever-evolving, awesome, unprecedented, and endless.

Composition and performance — with consummate skill — from cognition to manifestation — of the arts of any culture — East, West, North, or South — are easy for this supernormal power. This super-mind is the fountainhead from which spring all the most revered and celebrated expressions of the arts in history, of all cultures, and therefore, it is also the source of vast cosmic realities of music and visuals far beyond anything ever introduced in the published arts in the last few thousand years.

Divine clairvoyance is the sidhi, the supernormal power, to see the heavenly aesthetics of the finer frequencies within anything. Similarly, divine clairaudience is the sidhi to hear these same heavenly planes of frequency. In addition to these forms of celestial perception, the Third Phase artisans also have the ability to reveal these aesthetics skillfully in music and art.

Beauty, charm, attractiveness, happiness, bliss, and satisfaction increase as the attention goes inward towards the higher heavenly frequencies, in the direction of the omnipresent center of existence. In Sanskrit, this range of heavenly planes is called Sattva. The arts that reflect and express this sattvic quality deliver the greatest joy and the greatest evolutionary value to everyone. Thus divine clairvoyance and clairaudience see and hear the sattvic planes, and artisans who can perceive these planes and precipitate their virtues into audio-visuals are the artistic masters of the Third Phase of world history.

We are so grateful for these Third Phase artisans, who fill a position in world talent and a role in world history at the summit of creative immortality of the First Magnitude. They have come to fulfill a standard of beauty and celebration, of celestial brilliance and festivity, never before even hinted at in any existing published arts of the previous ages.

What this brings is the long awaited historic meeting point between the enlightened elite and the commonly popular . . . the ecstatic merging of a higher range of celestial, cosmic, heavenly vibratory realities . . . revealed with maturity, mastery, and finesse . . . totally new and never-before-seen-or-heard educational audio-
visual cognitions … free of all serious overtones or cultural biases … replete with festive humor and delight … genuinely universal … integrated with the kind of force and dynamism that is both absent of violence, problems, and conflict, and at the same time definitely appealing to the masses. This is achieved by transforming the conventional tendency of entertainment to appeal to the lowest common denominator into a tendency to appeal to the Highest Common Denominator. This succeeds in appealing to the masses precisely because of the "sidhi", the supernormal power matured and perfected, which provides a superhuman and unprecedented skill in the arts.

This is the long-awaited coming together of pure bliss and other-worldly subtle beauty, with an ever-increasing inevitable widespread raising of the baseline happiness level of the planet. This fulfills the primary purpose … to make the most powerful and lasting contribution to raising world consciousness — elevating the collective evolution of the human race — and happiness — ever made in the arts, and to thereby exalt and expand the sea of possibilities in the use of the arts.

This sea of possibilities is endless. It is not limited to any one style, fad, or any other temporary or limited new form or theme. It is, rather, an unbounded range of dimensions and horizons … vast, endless, infinite in possible applications … and all of it entirely unprecedented; condensing from authentic supreme intelligence. That is why we speak of the "Dawn of the Enlightened World Arts Metamorphosis" … a New Age, a Third Phase, in the history of mankind, a Golden Age of Enlightenment, a New Mind, a New Heart, a new depth and height of awareness and sophistication … already latent in millions of people … waiting … of technological mastery along with unsurpassed genuine spiritual maturity, freedom, purity, universality, and power … accessible illumination … unending pleasure … evolutionary benefits … dazzling brilliance of supernormal scientific realities, pervasive genius, wizardry, subjective deep nourishment, satisfaction, and bliss, seen and heard through thousands and millions of totally fresh creative forms and fascinating phenomena … archetypes … superior knowledges … solutions to all problems … the ending of world poverty and sickness with fountains of prosperity and youthfulness … magic and wonder … supreme revelations of mythical beauty absent of negativity … profound and far-reaching perceptual breakthroughs available to the grateful senses of hundreds of millions of people … bringing transformation, delight, Love, celebration, cosmic festivity, awakening, the ultimate historic celestial renaissance, psychic metamorphosis … endless new diversities all harmoniously grounded in one pervading common unity — the timeless, non-changing, universal Unified Field … pure unbounded bliss consciousness … resulting in inexhaustible original themes completely absent of the old worn-out good-versus-evil drama … only saturated with goodness, with sweetness, tenderness, beauty, laughter, joy, peace, all qualities that are life-supporting … and still infused with more than enough juice and force and dynamism to absolutely guarantee the continuous amazement of the masses and NEVER a boring moment for anyone. Failure is completely impossible, out of the question. It is endowed with continuous success by all measures, on all levels, by all definitions … permanently engraved in diamond with laser-sharp clarity and ever-ascending perfection … wonderfully open-ended and spreading to infinity ……

These creations bring benevolence like a thirsty man on a hot desert discovering a fountain of fresh water; or like a wanderer freezing in the snowy cold suddenly feeling warm sunshine, melting the ice and bringing the spring flowers into bloom. This is automatic, "turn key", magic … like Alladin’s Lamp. This is history in the making … the advancement of the human race.
Lotus Communion Resort

An Example of a Center for Well Being

Executive Summary

1. Statement of Intent

The Lotus Communion Resort will offer each client the opportunity for personal growth and rejuvenation. The Resort will emphasize the use of natural therapy and energy techniques to clear energy blocks associated with pain and disease in the physical, mental, and emotional bodies. These energy techniques engage the life force in the body. Once these blocks are removed, each one will be able to have access to their full potential, and to their endless source of creativity.

An aspect of uniqueness of the Intent of this Resort is in its openness to any and all ideas, philosophies, modalities, practices, treatments, and sacred traditions that can deliver the greatest good to its visitors. The directors of the Resort are not biased or prejudiced towards any particular religious persuasion or scientific belief system . . . but are rather transectarian in their outlook and intelligently open to the very best from anywhere.
2. Method to realize it

A) **Locations**  The establishment of resort centers in sacred places of healing and pilgrimage will provide the accommodations and treatment facilities. The first of these locations is envisioned for Kauai, Hawaii, and others are envisioned for northern India or Nepal, Switzerland, and possibly California and/or Bali.

B) **Inspiring Beauty and Elegance** – The resort is intended to be a healing and spiritual exaltation paradise, with great inner and outer beauty, right from the beginning. As time unfolds and resources allow, such elements could include indoor rivers and gardens, waterfalls, fountains, aviaries, domes, pyramids, sacred geometry, skylights, huge windows, outdoor courtyards, pools and ponds with water lilies and lotuses, flamed torches that spread fragrant incense, inlaid marble murals, marble floors, patios and balconies, holographic rainbows, celestial statuary, heavenly music, and carefully selected heavenly objects d’art.

C) **Most Effective Spiritual, Mental, and Physical Healing Practices** – It is envisioned that the resort will draw from unique and proprietary knowledge of rare levels of expertise in advanced practices and therapies, such as:

- Alchemical elixirs
- Ayurvedic Panchakarma
- Infrared Laser
- Swimming with the Dolphins
- Yoga (for healing)
- Shamanic techniques
- Shiatsu and Reflexology
- Sound therapy
- Acupuncture
- Spiritual Dancing
- Zero Point Field Resonance therapy
- Stem Cell Therapy
- Deep Meditation
- Massage – best kinds for wellness
- Superfoods, living, raw, vegan, etc.
- Aqua-cranial therapy (pool & ocean)
- Aromatherapy Oils
- Craniosacral Therapy
- Holy waters
- Om Reiki

D) **Research and Development Department** – The resort will amply provide for its staff to travel anywhere that is needed to discover and experience the world’s greatest therapies, products, treatments, practices, and services. This department will conduct ongoing study and research to identify, develop, acquire, and offer the very finest healing and spiritual awakening modalities.

E) **Educational seminars and workshops** – The resort will provide talks, videos, and workshops for the visitors to provide education about every aspect of the treatments, therapies, practices, products, and services being offered. The venue for these events will be usually on-site, but sometimes they will involve field trips to scenic places of great inspiration, including ocean cruises and spiritual pilgrimages.
3. What is envisioned to fulfill it

What is envisioned to fulfill this mission is an endowment principal which will be invested and not spent. Only the interest will be spent. This principal will be invested in the safest interest-bearing investments on the planet, in trust, with only the interest going towards the payment of monthly expenses for operations and development. This approach will ensure that the project will never fail . . . and will always grow from strength to strength, from success to success, with minimum problems and maximum enduring perfection, mastery, and happiness for everyone concerned . . . where everyone wins. The exact amounts will have to be determined by the creation of a professional business plan in consultation with any parties concerned. Other ideas are certainly welcome as well.

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The Creation of the

Enlightenment Channel

and Empyreal Creations

Production Company
Most Beloved Realized Ones,

This is an Idea Whose Time Has Come. Contrary to the inaccurate views of many, the end of Kali Yuga is NOW. This means the dawn of Sat Yuga is NOW. World consciousness is rising faster and faster and faster.

Much has changed on the periphery of life . . . but nothing has changed in the beautiful Nonchanging Atma . . . and the world television networks need to finally have a channel that specializes in expressions of the nonsectarian or transectarian wisdoms radiating without distortion directly from this Nonchanging Center.

It was always my Dharma . . . even in the 1990s . . . and 1980s . . . to bring Heaven on Earth and the Age of Enlightenment with the celestial visions of heavenly art and music from the Gandharvan Planes of Satya Loka to Earth. Now THIS project may be the fulfillment of that, finally.

The following pages contain my plan for the Enlightenment Foundation, and its Enlightenment Channel television mission.

Tat Tvam Asi,

Taansen
The Enlightenment Television Channel

It has long been a great need on planet Earth for the masses, the mainstream of the world’s population, to be exposed to the outer influence of the enlightened wisdoms of the ages . . . and not just to their marvelous but invisible inner influences.

America has mainstream television channels like the History Channel, Syfy, Animal Planet, and the Discovery Channel. Why not have the Enlightenment Channel?

On this channel will be programming 24 hours a day, 7 days a week, with the films and videos of the thousands and thousands of undiscovered or little-known BUT HIGHLY ADEPT teachers, artisans, musicians, performers, entertainers, and creators who have ascended to what we call the Third Phase in World History. This is the Phase beyond innocence and ignorance (First Phase), and beyond knowledge and guilt (Second Phase). This is the Phase in which Innocence and Knowledge have matured together . . . where we have outgrown the kindergarten of problems.
This is the entertainment, the celebration, the beauty, and the wisdom from East and West, from North and South . . . from Heaven on Earth and from Off-World Sources . . . from Everywhere . . . that FINALLY address that HUGE MARKET of HUNDREDS OF MILLIONS OF PEOPLE who presently have nowhere to turn in major media for Third Phase programming. This is the Idea Whose Time Has Come, wherein purity, positivity, upliftment, inspiration, discovery, and genuine spiritual exaltation is honored.

Without being partial to any religion . . . without being prejudiced towards any philosophy . . . and without being HORIZONTALLY biased towards any culture or limited to any ideology . . . the Enlightenment Channel will draw from ANY and ALL sources EVERYWHERE . . . on the SOLE CONDITION that they are VERTICALLY deep, penetrating, pure, high, illumined, enlightened, kind, generous, virtuous, and awakened. These are the qualities of the Third Phase . . . beyond all dualities of hate-like, fear-love, war-peace, pain-pleasure, success-failure, happiness-sorrow, right-wrong, cops-robbers . . .

There are literally thousands of little-known films and videos right now, and millions more to be made, that have matured into the Third Phase – where Love is NOT AN EMOTION – but is Realized to be the very God of Existence – the Be All and End All – the only reason to live at all – and the very essence of physical matter as well as spiritual identity! THESE are the kinds of art and entertainment that are ready for the Enlightenment Channel.

On this channel could be programming 24 hours a day, 7 days a week, with the videos of the Self Realized and God Realized Ones, such as:

- ★ Saint Germain ★ Adruum El Dorado
- ★ Sri Sri Ravi Shankar ★ Sri Satya Sai Baba
- ★ Sri Karunamayi ★ His Holiness Maharishi Mahesh Yogi
- ★ Sri Mata Amritanandamayi ★ Sri Bhagavan and Amma
- ★ Osho ★ Master Ching Hai
- ★ Adi Da Samraj ★ Rudolf Steiner
- ★ Babaji (Herakhan Incarnation) ★ Dalai Lama
- ★ Meher Baba ★ Dattatreya Siva Baba
- ★ Sai Ma ★ Paramahansa Yogananda
- ★ Deepak Chopra ~ Dhanvantari ★ Dr. David Hawkins
- ★ Eckhart Tolle ★ Sri Chinmoy
- ★ . . . and any others Whom These may recommend.

In other words, we will feature NOTHING UNEFFECTED. ONLY Themes That Are In the Divinely Realized State or at least Self Realized State with Advanced Beauty and Eloquence will be featured. They must meet our High Happiness Quotient and Minimum Standard for Cosmic Consciousness.

Movies and videos will be allowed for broadcast on the Enlightenment Channel ONLY if they are:

- ★ 100% absent of problems, violence, conflict, division, ugliness, and mediocrity
- ★ Unusually high in beauty, purity, wisdom, illumination, and Love
- Totally absent of religious or ideological sectarianism: must be universal
- Entirely supportive of unconditional divine Love and the qualities of Sat Yuga
- Beyond the First Phase of world history: Innocence and Ignorance
- Beyond the Second Phase of world history: Knowledge and Guilt (duality)
- Established in the Third Phase: Knowledge and Innocence (enlightenment)

This series initiates the Third Phase in World History (knowledge and innocence) in the creative arts, television and media, and educational entertainment. This begins a super renaissance whose productions will have the success of "Star Wars", "Gone with the Wind", "E.T.", "The Sound of Music", or "Star Trek", but without the violence and conflict. This new dimension of genres is endowed with permanent ongoing market success because it taps, and helps to rapidly expand, the market that is beyond the Second Phase (guilt and knowledge - duality). The visuals, music, and imagination that characterize these productions are far beyond the quality of most mainstream media content common today. They are blessed with awesome beauty and sound, with unprecedented socially enriching concepts and unlimited, inexhaustible fresh originality. Heavenly love stories, authentic utopias, fantastic celestial space civilizations, colorful palatial celebrations, psychedelic angels, and endless possible enlightening themes grace these productions . . . emphasizing the pleasures, happiness, joys, ecstasies, and bliss of Cosmic Consciousness. All this is based on the rapidly spreading experiences of hundreds of millions of people worldwide, vast new scientific knowledge, and supernatural artistic and musical powers.

Musical and Artistic Celestialization

Divine Love Intelligence has generously endowed certain gifted ones with the capacity of divine seeing and divine hearing in the aesthetics of heaven in music and the visual arts. Thus I began writing a book about it and copyrighted the first 24 pages of it at the United States copyright office in Washington D.C. in 1987. It was entitled Dawn of the Enlightened World Arts Metamorphosis.

Due to other demands on my time, the book was never completed, but the gifts and the consciousness remain. It is now my sankalpa that the Enlightenment Channel provide the context and the venue for the manifestation of these sidhis. THE TIME HAS COME.

It is anticipated that this manifestation would take two forms.

1) The first form would be the broadcast of the music and visual art of that rare class of artisans worldwide who have given expression to that high standard of celestial purity, divine exaltation, cosmic consciousness, and heavenly beauty that is recognized by the sidhis of divine hearing and divine seeing.

This standard has not been met, to our knowledge, by any other single broadcast medium anywhere on Earth, yet so far in this Phase Transition between the ages. It is the unique skill and special privilege of this Enlightenment Channel to be blessed with the adept discernment to Know
which of the thousands of artisans to feature, and which of their creations to broadcast, to meet this Sat Yuga standard.

2) The second form would be the broadcast of the music and visual art of myself, when I have had the opportunity to produce it in studios with sufficient broadcast quality equipment. This could take a year or two to begin, after the Channel has started with all the art and music of other artists. I have produced home-made tapes and art creations all my life, but it will require the high quality studios that will only be possible with the funding of the Enlightenment Channel to manifest these cosmic cognitions into the high standard necessary for mass publishing and broadcast. Meanwhile, I will serve as the Gate Keeper for the selection of the high standard of art and music of other artists. For further background on myself, please see the attached “Heaven on Earth Audio-Visuals” and “Biographical Background” pages.

Mankind of Earth is in the early awakening stages of a Golden Age, unprecedented in Earth history, and which could become permanent. Earth could become a World of Light, such as many of those in the center of the galaxy.

In my 1997 book Sovereignty Consciousness, I included a chapter called "The Dawn of Golden Age Prosperity". I had my own time travel experience back in 1976 when I was on a six month long advanced course with Maharishi in Switzerland. That's a picture of the facility on the left – Maharishi European Research University (MERU) in Seelisberg, Switzerland. In that time travel experience, I was projected into the future of this Earth, AFTER the Golden Age had fully materialized and become established worldwide. For two hours I traveled around America viewing and experiencing this Age of Enlightenment first hand. It was stunning, awesome, and mind-blowing. Countless events since then have only reinforced my certainty that it is unfolding.

That experience showed me a Reality from the plane of Knowingness. It was not wishful thinking. In fact, the details revealed to me went far beyond my existing knowledge bank at that time, so it was impossible to have originated in my mind. I actually experienced the inner state of enlightenment -- looking out through the eyes of a body-mind organism which had been lifted to the 24/7 established state of nirvikalpa samadhi -- Self Realization -- Cosmic Consciousness. That was the most awesome part of it. But the outer things I saw were pretty amazing too. There are hints of it throughout this document.
Since then, I have never had a single doubt that this will materialize in 3D on this planet in the near future, and real world events have only confirmed it more and more.

**Purpose and Mission Statement**

We recognize that the spiritual awakening of mankind to inner Realization cannot be directly catalyzed by merely exposing their outer senses to television shows -- no matter how enlightened. No matter how great the wisdom teachings, heavenly music, and celestial art may be, the viewers and listeners are not going to be directly Awakened by such programs. Awakening can only occur from within, at the time when the God-Self of each soul decides is right for that soul.

Nevertheless, Ascended Masters do provide acculturations and conducive conditions. It is the vision of the Enlightenment Channel to fill a void ... to provide via the mass mainstream markets of television, and perhaps streaming Internet as well, the influences of the faces and words ... the charms and Darshans ... the wisdoms and illuminations ... of the great wisdoms of the ages ... in such a way that the viewers will have ignited within them the desire to then change how they are living their lives.

It is not the vision of the Enlightenment Channel that people watch TV all day long, but rather that in their busy schedules, they may find an oasis of enlightened programming for an hour or two every day, to inspire them to higher levels of Love in their Seva and deeper levels of consciousness in their meditation. The intent of having the Channel be on 24 hours a day, 7 days a week, is not so that viewers would actually watch it all the time; but rather that it is available for people who have all kinds of schedules.

Many people are required to go to work at night, and sleep during the day. There are all kinds of people with all kinds of biorhythms and work schedules in the world. Some people have normal daytime schedules but occasionally cannot sleep at night and would like to have a beautiful oasis on television to soothe them so they can go into meditation, and perhaps then get the sleep they need. Thus for all kinds of reasons, it is envisioned that the Channel would simply be there 24/7, for all kinds of people, all the time, in all time zones, starting in America, and then worldwide via satellite.

The Mission of the Enlightenment Channel, then, is to provide the visual Darshan, the sensory symbols, the artistic and musical acculturations, and the wisdom teachings of the wisdoms of the ages that are most likely to influence and inspire the viewers towards the diverse spiritual practices and lifestyles that will create the most conducive conditions for their maximum spiritual evolution, upliftment, acceleration, and Awakening. If the Channel is successful, the viewers will be powerfully inspired by every program that is broadcast, to engage in the outer expressions of unconditional Love to society, the adoption of new disciplines and practices for their own increased inner development, and the inner explorations of consciousness in deep meditation, that would most rapidly and smoothly facilitate their inner experiential spiral of divine evolution and cosmic Realization.
Geographic Base

This project is starting on the California coast, and then diversifying into other offices around the world as merited by availability and demand.

Foundation

An Enlightenment Foundation is being created, with an endowment of principal which will be invested in the safest interest-bearing investments on the planet, in trust, with only the interest going towards the payment of monthly expenses for operations and development. This approach will ensure that the project will never fail . . . and will always grow from strength to strength, from success to success, with minimum problems and maximum enduring perfection, mastery, and happiness for everyone concerned . . . where everyone wins.

If any masters of business and investments have a better idea, please present it. Consultants with advanced consciousness, spiritual maturity, and top expertise in new project formation, business organization, financial management, startup capital creation, entertainment media strategy, and other necessary elements of the television industry are invited to make proposals.

With Love to Infinity . . .

Taansen Fairmont Sumeru

Next pages following: Heaven on Earth Audio-Visuals and Biographical Summary
MAIN THEME OF POWERS

Bringing the world’s population into Heaven on Earth and the Age of Enlightenment.

THE GREAT WORLDWIDE NEED

"Find a need and fill it." "What the world needs now, is Love, sweet Love." Almost nowhere in the popular cultures of advanced countries is there a ROLE MODEL for UTOPIA, for HEAVEN ON EARTH, for the NEW MAN, for the AGE OF ENLIGHTENMENT. Turn on the radio. Nowhere is there a station specializing in it. Turn on the TV or go to the movies. Almost nowhere are there programs that fully convey the awe and wonder of the dawning Golden Age. The reason for this has to do with the three phases of world history.

THE THIRD PHASE OF WORLD HISTORY

1) The First Phase was Innocence and Ignorance. It happened many millennia ago, and was characterized by no knowledge of the laws of the universe, even though the conditions on Earth were of Paradise, Heaven, the Garden of Eden, as recorded in the myths and legends of all cultures.

2) The Second Phase is the one now nearing an end. We call it Guilt and Knowledge. It is characterized by gradual learning of the laws of the universe, through the alternation of violation of these laws, and harmony with them. That is why today’s TV, movies, and popular culture are filled with opposites -- joy and sorrow, pain and pleasure, the villains versus the heroes, love and hate, success and failure, and such.

3) The Third Phase is just now beginning to dawn for a small minority of mankind, and is coming soon on a widespread global level. Its qualities are Innocence and Knowledge. The original innocence of the utopian First Phase are regained, while at the same time the knowledge of universal laws gained in the second phase is also retained. This is the phase of the REAL Heaven on Earth, and widespread Enlightenment. The arts will reflect this.

THE FULFILLMENT OF THE NEED

Taansen Fairmont Sumeru, musician, visual artist, and meditation teacher; and Shirsha Elisabeth Sumeru, former European movie star, dancer, and yoga teacher; are among the few, guiding the world into a Super-Renaissance in the arts . . . a wave of the Third Phase of World History. Therefore, they are endowed with specific "sidhis", or supernormal powers.

CELESTIAL CONSCIOUSNESS FOR COSMIC MUSIC AND ART

* Experience of the timeless source, beyond the mind: the unified field of transcendental universal Isness; the unbounded ocean of pure bliss consciousness; the state of pure Being.

* Empyreal (of the highest heaven) supernormal powers in clairaudience and clairvoyance of celestial vibratory frequencies.

* Visionary precognitive Knowingness of the governing aesthetics of the dawning Golden Age, which gives knowledge of the future rising evolution of the arts on this planet.
MAIN RESULTING MASTERIES

Unprecedented, unsurpassed, and unlimited original creativity and mastery in three main categories, the trinity of communication:

1) Sound: Musical cognition, composition, recording, and performance
2) Sight: Visual cognition, formation, design, and artistry
3) Concept: Verbal cognition, articulation, expression, and eloquence

RESULTING COMPANIES

* Music recordings production company
* Video and film production company
* Audio-visual experience theaters
* Printed literature publishing company
* Gift stores and mail-order catalogs
* Music performance ensemble and symphony
* Radio broadcasting stations
* Heavenly, celestial theme parks
* Television broadcasting stations
* Cosmic cruises and tours company
* and so on... etc... etc.

APPLICATIONS OF MASTERIES

Heaven on Earth Sound -- Music Recordings and Performances

The empyreal clairaudient supernormal power of divine hearing will endow all sound creations with conditions conducive to maximum metamorphosis of consciousness. Fresh, unprecedented, awesome streams of pleasure, fun, happiness, joy, ecstasy, euphoria, and bliss will be present in ALL styles of music, transforming them all. Only a few of the categories that will be infused with this cosmic blossoming of sonic euphonium are:

* Meditation and temple music
* Futuristic space music
* "Easy Listening" Music
* Gandharva Veda Music
* All Other Western Forms
* New styles never before heard by most of mankind...
* Love and Romance Music
* Western Classical Music
* Brain entrainment sounds
* Sound for healing
* All Other Cultural Forms
* World Fusion Music
* Rock Music
* "New Age" Music
* All Eastern Forms of Music

Heaven on Earth Visuals ~ Videos, TV, films, holography, dance, and so on

The clairvoyant supernormal power of empyreal seeing will endow all visual creations with the many-splendored beauty of celestial planes of vibratory frequency, surpassing the wonder of most of the art in world history.

Heaven on Earth Conceptualization -- Books

The book Cosmic Renaissance ~ Enlightenment in the Arts, by Taansen Fairmont Sumeru, comprehensively elaborates on the seed ideas on this page.
Taansen Fairmont Sumeru is a cosmic musician, heavenly artist, published author, meditation teacher, seminar speaker, and investment consultant. The one theme running like a golden thread through all his talents and activities is creating Heaven on Earth for all mankind. His main interest is the arrival of the Age of Enlightenment on Earth, which is coming through the acceleration of the evolution of human consciousness and the awakening of all the blessings of the Golden Age.

Taansen is author of the highly acclaimed classic masterpiece book *Sovereignty Consciousness* (1997). The message of the book won unprecedented standing ovations when he spoke at many offshore investment seminars on ocean cruises in the Caribbean, Mexico, and Alaska, and at resorts in Fiji, Vanuatu, Bali, Singapore, and various Caribbean islands. He is also author of numerous published articles and the book *Cosmic Renaissance ~ Enlightenment in the Arts*.

At age 19 in 1973, the Transcendental Meditation technique, as taught by His Holiness Maharishi Mahesh Yogi, gave Taansen an opening into his inner enlightenment and unbounded pure bliss consciousness. Subsequently he was educated at Maharishi International University in America and at Maharishi European Research University in Switzerland, where he received the title “Governor of the Age of Enlightenment” in 1977 at age 22.

Then he continued his studies through hundreds of other seminars, courses, institutes, Enlightened Masters, and the most important of all, inner exploration and self-study.

He became a Sannyasin with Osho (Rajneesh) in 1985, and has been associated with Her Holiness Sri Mata Amritanandamayi ("Ammachi"), Da Samraj, Sri Sri Ravishankar, Sri Satya Sai Baba, Sri Karunamayi, Suma Ching Hai, and other Masters. He holds a Ph.D. in Religion from the internationally accredited Universal Life University, California.

Taansen's physical ancestry is English and Scandinavian, but his first and last spiritual names are Sanskrit from the Himalayas of India. “Taansen” and “Sumeru” were given to him in 1982 and 1984 and legalized at that time in Hawaii. “Taansen” means “master of universal sound”. “Fairmont” is the Western translation of “Sumeru”, meaning “beautiful mountain, summit of heaven”. The pronunciation of Sumeru is: su - MEH - ru . . . with the accent on the second syllable.

Taansen was born and raised in the USA and Europe as the only son of a very loving and spiritual couple, his father from Philadelphia and his mother from Atlanta. His mother now lives
south of Seattle, Washington. His father was a management trainer and consultant for the United States Government Civil Service, transferred to different locations every few years all over North America and Europe. As a result, Taansen is from “nowhere” and “everywhere”, but has resonated geographically most with California, Hawaii, the Pacific Rim, and the sacred areas of the Orient.

Taansen has either lived in, visited, or touched ground in 35 countries, and in recent years has been sojourning in the rainforests of the Pacific Northwest, near the base of Mount Rainier. He foresees having bases in California, India or Nepal, Switzerland, and somewhere in the islands of the Pacific Ocean.
Key Accomplishments, Positions, and Associations

- Member, International Meditation Society
- Undergraduate Student, Maharishi International University (MIU)
- Teacher, Sri Vidya Raja Yoga (Transcendental Meditation Technique)
- Governor of the Age of Enlightenment, Maharishi European Research University (MERU)
- Clairaudient and clairvoyant of celestial aesthetics
- Musician, Namasté (1984) and other recordings
- Artist, various drawings, paintings, and photographs
- Collector, largest known collection in the world of heavenly, celestial, cosmic art
- Co-Director, Breatharian Institute
- Sannyasin, Osho Commune International
- Author, Cosmic Renaissance – Enlightenment in the Arts (forthcoming)
- Initiate, Supreme Master Ching Hai Meditation Association
- Consultant, Better World Technologies (free energy devices)
- Donor, Natural Law Party
- Partner, Free Enterprise Forums
- Trustee, Transcendental Fellowship
- Member, Terra Libra (“Free Earth” global libertarian country)
- Member, Prosper International League, Ltd.
- Member, Science of the Spirit Foundation
- Director, Golden Age Intelligence Associates (GAIA), Ltd.
- Intermediary, Bank Instruments Reserve Account programs
- Speaker, Investors International Seminars
- Author, Sovereignty Consciousness (1997)
- Trustee, Morning Light Management
- Member, EarthSave Foundation
- Member, International Society of Financiers
- Member, Art of Living Foundation
- Trustee, Sat Yuga Consulting
- Member, Unarius Academy of Science
- Member, Sovereign Society
- Co-Director (former), Sattva Investment Bank (Bank of World Peace)
- Contributor, Foundation for Conscious Evolution
- Honor Roll of Giving, Maharishi University of Management
- Citizen, Global Country of World Peace
- Creator, Cosmic Communion educational series
- Founder, Golden Age Consulting
- Founder, Empyreal Creations production company (forthcoming)
- Member, Amega Global
- Oneness Blessing (“Deeksha”) Giver, Oneness University
- Co-Trustee, Healing Pyramid Energy Public Disclosure Movement Worldwide
- Member, Board of Directors, Northwest Center for Well Being
- Founder, La Vérité
- Member, Board of Advisors, Monaco Management Group
Empyreal Creations
Production Company

(from the book “Cosmic Renaissance – Enlightenment in the Arts” by Taansen Fairmont Sumeru)

With the awakening of the New Man on Earth, this is the dawn of the enlightened world arts metamorphosis, which revives and expands Heaven-on-Earth audio-visuals. Hence it was conceived to create the Empyreal Creations production company, specializing in the educational entertainment of the Third Phase of world history.

“Empyreal” means “of the highest heaven”. Those who resonate with it spontaneously constitute a kind of council of supreme intelligence in the arts, and the engagement of the powers and skills of the enlightened artisans, the celestial muses and magi of the Third Phase, for the potent smoothening and acceleration of the spread of Heaven on Earth and the Age of Enlightenment.

It is natural that Empyreal Creations would feature the crème de la crème of enlightened education being revealed through the genuine Divine Seeing and Divine Hearing supernormal powers of this Golden Age, predicted eons ago by ancient seers.

The Ascendant Application of Celestial Artistic Powers

The favored use of the unprecedented Sidhis of Empyreal Creations is to integrate the most powerful combination of all the highest elements:
1) The most perfect, proven, effective, and sublime solution to all world problems, and the greatest and highest contribution to the present creation of Heaven on Earth: the SUPERRADIANCE of people in deep meditation worldwide.
2) The single most obviously effective means of maximizing the Superradiance population on Earth: zenith COMMUNICATION of its benefits and methods.

3) The most powerful single means of communication: AUDIO-VISUALS, through television, film, and video, or whatever are the most evolved and effective media of the day.

4) The greatest, highest, and most powerful form of audio-visuals; the unsurpassed and supremely advanced supernormal AUDIO-VISUAL SIDHIS to be used by Empyreal Creations, which beneficially operate on the finest level of feeling, the next most fundamental and potent level of experience, after pure absolute bliss consciousness.

Superradiance

What is the single most sublime, powerful, and effective solution to all world problems? The answer to this is Superradiance . . . the Superradiance of Enlightened People; group Superradiance of communities of people in deep meditation, awakening to pure Being, pure "no-mind"; and the Superradiance of millions worldwide practicing methods that open to that depth. Many other lesser blessings are contributing, and we appreciate them all; but the Superradiance from adept meditation communities worldwide is making the single largest, most powerful, and most significant contribution to world peace, the solving of all world problems, and the arrival of the Age of Enlightenment in the entire world. Abundant and growing personal experiences and scientific evidence overwhelmingly prove this conclusion.

Communication

The greater the number of people emitting Superradiance, the greater the Superradiance . . . a simple formula. Therefore, what is the fastest way to maximally increase the size of the human Superradiance community worldwide? The answer to this is Communication . . . Communication of Enlightened arts and sciences far and wide, with all the attendant instruction in the varieties of deep meditation methods in every nation. Whatever are the world’s supreme expressions of information . . . that have the greatest magnetizing and attracting power, through beauty, to guide the most people in the least time, with pre-eminent smoothness and effectiveness, to whatever practices that result in the deepest experience of meditation, leading to no-mind, the unified field of pure unbounded Bliss consciousness . . . pure Being . . . the ultimate source of Superradiance . . . these indeed are the most deserving of Communication. There is an ancient proverb: "Communication is the most important thing in the universe. The higher one's advancement of awareness, the more one realizes the truth of this statement."

Audio-Visuals

What is the single most powerful form of communication? The answer to this is Audio-Visuals, because they are most effective at reaching the greatest number of people in the world in the most penetrating, convincing, and complete way. Beyond just words, audio-visuals deliver whole constellations of information, because through television, film, and video, all three modes of the communication trinity are together — concept, sound, and sight. The effect of audio-visuals is incomparable and total.
Empyreal Creations

What is the supreme form of audio-visuals? What is that highest level of advancement in audio-visuals worldwide, that most evolved and sophisticated level of audio-visual perfection, available for television and film and all the creative arts, which alone could do greatest justice to the supreme wisdom of enlightened educational sophistication?

That sovereignty is favored by Empyreal Creations. Its audio-visuals integrate all the highest creative communication abilities in the world — of all cultures -- East and West, plus add entirely new endless dimensions of supernormal masteries beyond anything ever before introduced in world history. It is the privileged role of Empyreal Creations to exclusively utilize the highest levels of perfection of the genuine Sidhis of Divine Seeing, Divine Hearing, and Divine Conceptual Cognition, in their aesthetic and artistic aspects. A consummate maturity of the aesthetic and artistic qualities of these Sidhis is available for all the arts through Empyreal Creations.

The present day release of these powers into the arts is initiating a transformation of all the arts worldwide amongst all peoples, bringing an enlightened arts renaissance on a scale unprecedented in history. These abilities beneficially function on the finest level of feeling, the next most sublime and potent level of experience after the Unified Field of pure Being, pure unbounded absolute bliss consciousness.

Qualifications

What are the necessary qualifications for revealing in the arts the authentic Reality we call Heaven on Earth? They include a thorough and intimate experiential familiarity with heavenly planes of vibratory frequency, grounded in a clear and actual state of transcendental Being, and also the finest and most evolved mastery for precipitating them into sound, sight, and concept. It is the joy of Empyreal Creations to specialize in this mastery at this auspicious time in world history.

These super-eminent capacities meet the Third Phase standard of the Golden Age, the finest expressions in the world, with complete freedom and no limitations.

Purpose

The singular purpose of Empyreal Creations can be expressed several ways: To increase the speed and magnitude of the spread of solutions to all world problems to the maximum degree; to cause the dissolving of all organized religions into a single worldwide quality of freedom and unlabeled religiousness; to cause the dissolving of all nations and politicians into a single worldwide family of friendliness and cosmopolitan citizenship; to Royally Welcome the awakening of the New Man in every person, and all genuine Truth, Godliness, and Beauty in the Eternal Now; to totally and permanently eliminate poverty, disease, weakness, violence, destruction, crime, stupidity, ignorance, and the root of them all — pragyaparadh; to powerfully spread harmony, peace, happiness, laughter, beauty, celebration, freedom. Love, meditation, superradiance, and Enlightenment; to bring the descent of Heaven on Earth and usher in and perpetuate the greatest Age of Enlightenment ever to grace the Earth.
Features

The features of Empyreal Creations initiate a new era in videos, concerts, dances, and other radiances of the arts, which favor awesome beauty and sound, with unprecedented socially enriching concepts. Heavenly love stories, authentic utopias, fantastic celestial space civilizations, colorful palatial celebrations, psychedelic angels, endless possible themes . . . all graced with the pleasures, happiness, joys, ecstasies, and bliss of Cosmic Consciousness -- Enlightenment. They are based on the rapidly spreading experiences of millions of people, vast new scientific knowledge, and supernatural artistic and musical powers of the Third Phase artisans.

Earthrise Translation to Sat Yuga

Most art herein by Taansen